

# Open Poetry Competition 2012

## Entry form

Closing date: **13<sup>th</sup> April 2012**

**1st Prize: £100**  
**2nd Prize: £75**  
**3rd Prize: £50**



Registered Charity No. 1139369

[www.poetry-next-the-sea.com](http://www.poetry-next-the-sea.com)

### Conditions of entry

- The competition is open to **anyone over the age of 16**.
- You may enter up to three poems (see form below for costs)
- Each poem should be a maximum of 40 lines (excluding title), and typed on one side of A4
- Entries must be the author's own, unpublished work, and should not be offered anywhere else during the competition
- Please send **TWO** copies of each poem, plus one completed entry form
- Your name and address should only appear on the entry form and **NOT** the poem(s) itself
- Copyright remains with the authors, but PNTS reserves the right to publish the winning poems and authors' names on its website, in press releases, and in the festival newsletter *Wavelength*
- Poets cannot win more than one prize
- We regret that poems cannot be returned
- For a list of winners, please send an SAE marked "Prize List"
- The judge's decision is final and no individual correspondence will be entered into
- Entry implies acceptance of the above conditions

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*Copies of this entry form can be downloaded directly from the site in PDF format*

Judge: **Graham High**

Graham is a sculptor, painter, and poet who divides his time between London and Norfolk. He has exhibited widely, undertaken many public commissions in the UK and abroad, and spent eight years as a scientific model maker for the Natural History Museum's Exhibition Department. Graham worked in the film industry for over twenty-five years, variously as an animatronics model designer, prosthetic make-up artist, design sculptor, and effects consultant on over forty major film productions. His poetry has been anthologised in many publications, including a number of specialist haiku magazines, and he edited *Blithe Spirit*, the British Haiku Society journal from 2005 to 2008. Graham has a particular interest in the development of British haiku and haibun. Amongst his many published works are: *Ravens of Unresting Thought* (Outposts Publications, 1975); and for Ram Publications *No Turning Back, Between the Heartbeats, Towing the Breeze, Travelling Light*; translations of Tomas Tranströmer, *The Great Enigma*, and *36 Views of King's College Chapel*, a collection of photos and haiku (with Tony Eva). Graham's latest book *The Range-Finder's Field Glasses* was published by Oversteps Books in 2011.



Poem 1 Title \_\_\_\_\_ (1 Poem = £2)

Poem 2 Title \_\_\_\_\_ (2 Poems = £4)

Poem 3 Title \_\_\_\_\_ (3 Poems = £5)

(1 Poem = £2    2 Poems = £4    3 Poems = £5)

Name \_\_\_\_\_

Address \_\_\_\_\_

email \_\_\_\_\_ Phone \_\_\_\_\_



Please send entries to:

**Poetry-next-the-Sea**  
**93 Queen's Road**  
**Fakenham**  
**NR21 8BU**

or email to:

**[lizndave@lradley.fslife.co.uk](mailto:lizndave@lradley.fslife.co.uk)**

Cheques should be made payable to:

**Poetry-next-the-Sea**